



ENGLISH DEPARTMENT CURRICULUM OVERVIEW

Elizabeth Veneziano

English Language Arts Supervisor, 6 - 12

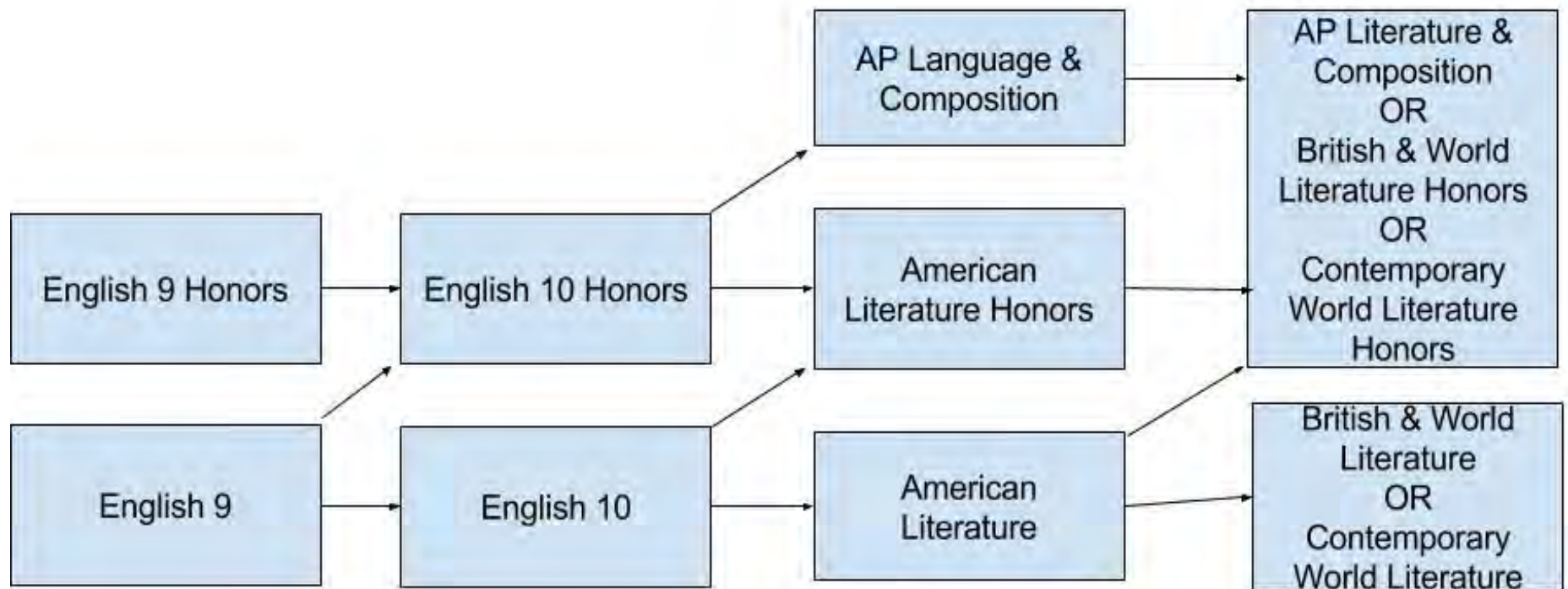
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Graduation Requirements

- The State of New Jersey requires 20 credits in English for a high school diploma (N.J.A.C. 6A:8-5)
- Four years of full year English course

English Language Arts Course Sequence



English Language Arts

GRADE 9

- English 9 CP or H
- English 9 IH Honors

GRADE 10

- English 10 CP or H
- English 10 IH Honors

English Language Arts

GRADE 11

- Survey of American Literature CP or H
- AP Language & Composition

GRADE 12

- Survey of British & World Literature CP or H
- Contemporary World Literature CP or H
- AP Literature & Composition

English 9

□ Short Fiction

“The Snows of Kilimanjaro” by Ernest Hemingway

“The Cask of Amontillado” by Edgar Allen Poe

“The Most Dangerous Game” by Richard Connell

“The Garden of Forking Paths” by Jorge Luis Borges

“A Very Old Man With Enormous Wings” by Gabriel Garcia Marquez

“Two Kinds” by Amy Tan

“To Build a Fire” by Jack London

“The Open Boat” by Stephen Crane

□ Novels

The Power of One by Bryce Courtenay

Tomorrow, When the War Began by John Marsden

The Catcher in the Rye by J.D. Salinger

The Secret Life of Bees by Sue Monk Kid

Shoeless Joe by W.P. Kinsella

□ Plays

Romeo and Juliet or *A Midsummer Night's Dream* by Shakespeare

“Master Harold” ... and the boys by Athol Fugard

Fences by August Wilson

□ Non-Fiction

The Other Wes Moore by Wes Moore

Informational articles that support themes and concepts studied throughout year

□ Autobiographical Graphic Novel

Persepolis by Marjane Satrapi

Projects

Group Podcast

- Students to work together to research, create, and produce a digital podcast.

Screenplay Adaptations

- Adapt portions of a text to a screenplay, then perform a table reading with other members of the class.

Soundtracks

- Create a soundtrack that accompanies a storyline.

Movie Trailer

- Groups create a movie trailer.

Independent Reading

- Multiple independent readings over the course of the year.

New York Times Book Review

- Create a full NY Times Book Review Cover Page along with a written analysis.

Institute for Humanities (IH)

For the lover of literature and history...

- True interdisciplinary experience.
- Emphasis on analysis of challenging texts.
- Continued development of writing skills in English/History.
- Prepares students for AP courses in English and History.

Institute for Humanities (IH)

For the lover of literature and history...

Interdisciplinary Projects

Joint Summer Novel Assignment
Original Short Story
Music as Poetry Analysis
Digital Poster on *Animal Farm's*
connections to totalitarianism
Research Paper on *Romeo and Juliet*

Field Trips

Metropolitan Museum of Art
Meet the Artist at Lincoln Center
National Constitution Center
New York City Ballet
American Ballet Theater
In-school experiences:
Shakespeare Theater of New Jersey

IH Extracurricular Club

English Language Arts Electives

GRADE 9

Literary Study of Rock & Hip Hop, Intro to Journalism, Mythology, Creative Writing, Public Speaking

GRADE 10

Literary Study of Rock & Hip Hop, Intro to Journalism, Newspaper 1, Mythology, Creative Writing, Public Speaking, SAT Prep Class

GRADE 11

Literary Study of Rock & Hip Hop, Intro to Journalism, Newspaper 1, Newspaper 2, Broadcast/TV 1, Mythology, Creative Writing, Public Speaking, SAT Prep Class

GRADE 12

Literary Study of Rock & Hip Hop, Intro to Journalism, Newspaper 1, Newspaper 2, Newspaper 3, Broadcast/TV 1, Broadcast/ TV 2, Yearbook, Mythology, Creative Writing, Public Speaking

Extra Curricular Activities

Esriptus – National English Honor Society

“The Pioneer” School Newspaper

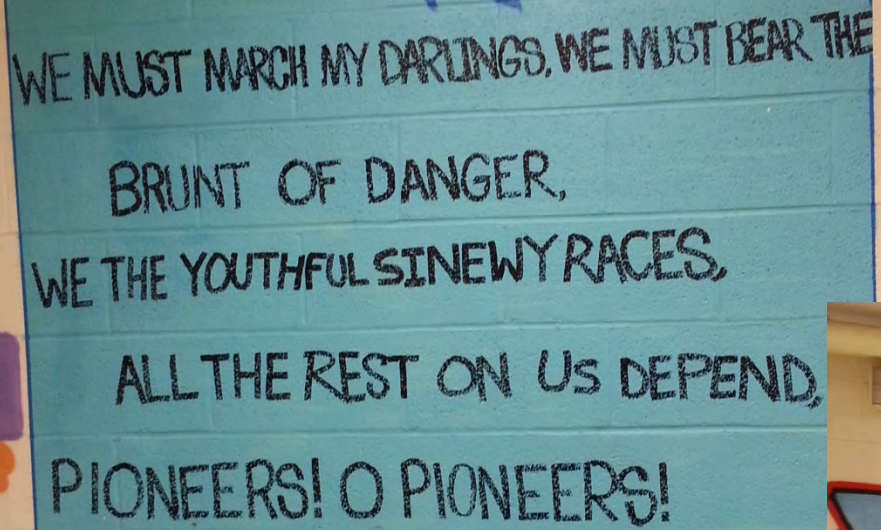
Yearbook

Cobblestone Literary Magazine

TV 36

Poetry Out Loud Contest

IH Club



WE MUST MARCH MY DARLINGS, WE MUST BEAR THE
BRUNT OF DANGER,
WE THE YOUTHFUL SINEWY RACES,
ALL THE REST ON US DEPEND,
PIONEERS! O PIONEERS!

WALT WHITMAN

